香港中文大學
THE CHINESE UNIVERSITY OF HONG KONG

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CUHK Jockey Club Museum of Climate Change and M+ co-host 2026 Culture for the Planet Summit to advance global sustainability

The Chinese University of Hong Kong (CUHK) Jockey Club Museum of Climate Change (MoCC) hosted the second day of the 2026 Culture for the Planet Summit on 5 November as a co-organiser of the international event. Led by the University of Lausanne (UNIL) and the Zurich University of Applied Sciences (ZHAW) in collaboration with M+ and MoCC, the Summit was convened under the theme "Transforming Arts & Cultural Organisations Towards Sustainability". The international forum brought together global leaders from arts and cultural institutions, sustainability practitioners, researchers and sector partners to advance the sustainability transformation of the arts and cultural sector.

Marking the Summit's first Asia-Pacific edition, its hosting in Hong Kong underscores the city's strategic position as an East-meets-West centre for international cultural exchange. Representatives from more than 40 arts, museum and cultural organisations worldwide participated in discussions and workshops addressing real-world challenges. Participants exchanged insights on how sustainability principles can be translated into concrete actions and embedded into institutional strategic planning and daily operations.

International arts and culture leaders observe climate education in action at MoCC

Day 2 of the Summit at CUHK's MoCC focused on governance, strategy and standards in practice, exploring the roles and capabilities needed to drive sustainability, as well as how standards can be adapted to different organisational contexts. Delegates also joined an exclusive guided tour of the MoCC, the world's first museum dedicated to climate change. MoCC shared its extensive experience in promoting climate literacy and public engagement over the years, demonstrating how its interactive exhibitions, educational programmes and community outreach initiatives raise public awareness of climate change and encourage behavioural change. These efforts showcase the integration of sustainability into both institutional operations and public education.

Throughout the Summit, participants delved into sustainability governance, capacity building and the application of Key Sustainability Indicators (KSIs) to inform strategic decision-making. The sessions further explored practical ways to localise international sustainability standards and embed them across institutional value chains by engaging staff, suppliers and external stakeholders.

CUHK champions cross-sector collaboration with the cultural sector and community

Representing CUHK as co-organiser of the Summit and host of the second-day programme, **Mr Albert Chow Hing-pong**, Vice-President (Administration) of CUHK, remarked: "This Summit

brings together concerned individuals from around the world who share a passion for arts and culture. Their diverse perspectives and varied types of expertise remind us that culture is a powerful catalyst for positive societal change. When universities, cultural institutions and communities work together, we turn knowledge into meaningful action and work towards building a more sustainable world."

Ms Veronica Castillo, Director of Collection and Exhibition at M+, also emphasised the importance of integrating sustainability as a core institutional priority: "As cultural institutions respond to increasingly complex environmental and social challenges, sustainability should be woven into the fabric of daily museum practice. Through knowledge-sharing and collaboration, the cultural sector can help drive long-term organisational transformation and contribute to a more sustainable future."

The hosting of the Summit reaffirms CUHK's commitment to advancing sustainable development through education, interdisciplinary research and community engagement. By connecting international cultural leaders, sustainability experts and local stakeholders, the University continues to mobilise knowledge and partnerships to contribute to a more sustainable future.

About the Culture for the Planet

Culture for the Planet is an international research-for-action initiative led in partnership by the University of Lausanne (UNIL) and the Zurich University of Applied Sciences (ZHAW), with support from the Swiss BRIDGE Discovery Grant. Its international alliance brings together more than 50 organisations spanning diverse geographies, institutional contexts and missions worldwide to drive systemic organisational change.

For more information, please visit: http://www.cultureforthеplanet.org.

About the CUHK Jockey Club Museum of Climate Change (MoCC)

The CUHK Jockey Club Museum of Climate Change was established in December 2013. It is the first museum of its kind in the world. It regularly organises interactive multimedia exhibitions featuring valuable collections and providing information about climate change. These exhibitions are designed to keep visitors abreast of the latest developments in environmental conservation and sustainability and to persuade them, especially students and teachers, to rally to the cause of environmental stewardship. Since its inception, the museum has hosted over 2 million exhibition visitors and served millions of members of the public through its off-site educational activities.

For more information, please visit: https://www.mocc.cuhk.edu.hk.

About M+

M+ is Asia's global museum of contemporary visual culture. Located in Hong Kong's West Kowloon Cultural District (WestK), it is dedicated to collecting, exhibiting and interpreting visual art, design, architecture, moving image and Hong Kong visual culture of the 20th and 21st centuries. The landmark M+ building on Hong Kong's Victoria Harbourfront was designed by the

world-renowned architectural firm Herzog & de Meuron in partnership with TFP Farrells and Arup. With a total floor area of 65,000 square metres, it includes 33 galleries spanning 17,000 square metres alongside a learning hub, moving image centre, research centre, roof garden, and other event and programming spaces. The M+ Facade is one of the largest LED screens in the world, showcasing commissioned artworks on the Hong Kong skyline every evening. The museum stewards a multidisciplinary permanent collection of more than 9,000 works, primarily from Hong Kong, the Chinese Mainland and across Asia. A highlight is the M+ Sigg Collection, which is one of the world's most comprehensive collections of Chinese contemporary visual art. Today, M+ is a nexus for researching and presenting contemporary visual culture, inspiring thought and curiosity.

For more information, please visit: http://www.mplus.org.hk.

Photos	Photo captions
	Mr Albert Chow Hing-pong, Vice-President (Administration) of CUHK (right), presents souvenirs to Professor Leticia Labaronne, Project Co-Lead of Culture for the Planet and Professor at Zurich University of Applied Sciences

	Summit delegates gather at the CUHK Jockey Club Museum of Climate Change
	Participants of the Summit engage in a series of discussions on the second day of the Summit